



A drought of live performances during the COVID-19 period of 2020, saw the birth of No PROMISES.

Janine Garvey and Eric Collier – discovered a strong artistic connection during a number of writing and rehearsal sessions in the middle of that year. The result was the decision to create their own collaborative project, forming No PROMISES.

Most artists relish the opportunity to be defined by a genre in which they feel comfortable. Eric and Janine refuse to do that – they write, create and record music that transcends a single, easy-to-label and definable genre box.

Take their debut album – Acoustic Sessions Vol 1 – as a prime example. Released in December 2020, the album has spawned two very different singles. Compare these two tracks – Liar that would sit comfortably on a Melissa Etheridge album and their first single off the album, the emotional ballad Break The Fall – with notes of Stevie Nicks and the clear influence of Fleetwood Mac. Then line up their very first stand alone release - the country heartbreaker Love Me or Leave Me – that you could just as easily find on a Kasey Chambers album, or second release the very rocking Private Wasteland that could belong on a Powderfinger album. This is genre-busting music at its best.

Janine is a prolific songwriter and has been so busy writing that they now have close to 200 songs to record, crossing those genre boundaries, and combined with songs they write together and Eric’s own songs and musical arrangements, the catalogue of studio-ready material ensures that the second No PROMISES album – THE RIVER- due out November 4th 2022, will deliver another stunning collection of great tracks. So far five singles have been released from that album- Ashes & Dust, Odessa, Badlands, the smouldering Paper Heart, Montgomery Rain with new single Coming Home makes 6.

Most bands and artists strive to create music that will be well received by a particular demographic. The demographic that will enjoy Janine and Eric’s work can only be defined as “most music lovers”.

